

**CRITERIA FOR SELECTION OF ABSTRACTS SUBMITTED FOR PUBLISHING  
IN THE 1ST ISSUE OF  
„ICAR – INTERNATIONAL JOURNAL OF YOUNG CONSERVATORS AND  
RESTORERS OF WORKS OF ART”**

Abstracts will be ranked according to the following criteria:

Criteria	Possible notes	Total
A) Originality and innovation of the work presented (Does it advance the field? Is this matter widely covered in already published papers by this or other authors?)	0, 2, 4, 6, 8	8
B) Technical merit (Are there clear conclusions, are they valid?)	0, 2, 4, 6, 8	8
C) Logical structure, good argumentation and clear writing style (This relates to organization of content, not to author’s proficiency in the English language.)	0, 1, 2, 3, 4	4
D) Interdisciplinary collaboration between fields of conservation, science, humanities, art history and other, public engagement	0, 1, 2, 3, 4	4
E) Accuracy and relevancy of title	0, 1	1
F) Relevancy of key words	0, 1	1
	Total	26

Criteria A) and B) may be assigned points from 0 – 8:

- 0 (does not apply),
- 2 (poor),
- 4 (fair),
- 6 (good),
- 8 (excellent)

Criteria C) and D) may be assigned points from 0 – 4:

- 0 (does not apply),
- 1 (poor),
- 2 (fair),
- 3 (good),
- 4 (excellent)

Criteria E) and F) may be assigned points from 0 – 1 (‘extra points’).

The total score for all criteria will be between 0 and 26.

28 abstracts with highest notes will pass to the next level of selection – their authors will be asked to send the full text of the paper. In case of papers with equal sum of points, the Editor-in-Chief will consult Scientific Council and take the decision.